ARTS OUR VISION FOR THE FUTURE

ARTS lifts young people in the South County region of San Diego to become confident, compassionate, and courageous community builders through the transformative power of creativity. www.areasontosurvive.org

SS

To create a center for arts and culture in the borderland region that empowers individuals and families to build healthy, resilient, and equitable communities.



2001

ARTS started in 2001, working with the Rady Childrens Hospital, where the focus was providing therapeutic arts to youth facing severe challenges.

2007

Pat D'Arrigo ARTS Center opens at Liberty Station, where the organization was able to offer arts education and support services for youth (elementary-high school) under the tag line "Heal. Inspire. Empower."

2012

ARTS moved into the 20,000 sq. ft. building in National city where we reside today.

2021

ARTS shifted from serving youth on clinical referral basis to a place-based focus on the South Bay, and, more specifically National City with a healingcentered approach to arts and design education for youth and young adults.

20 YEARS OF ARTS

REASON TO SUR

il il sta

COMMUNITY ARTS

12-week creative art and community design courses for youth in the South County region of San Diego, grades TK-12

ARTS @ WORK

Internships and other work-based learning opportunities for youth ages 16–24 to to explore careers, access job opportunities in the regional creative economy.

SAN DIEGO PROMISE NEIGHBORHOOD

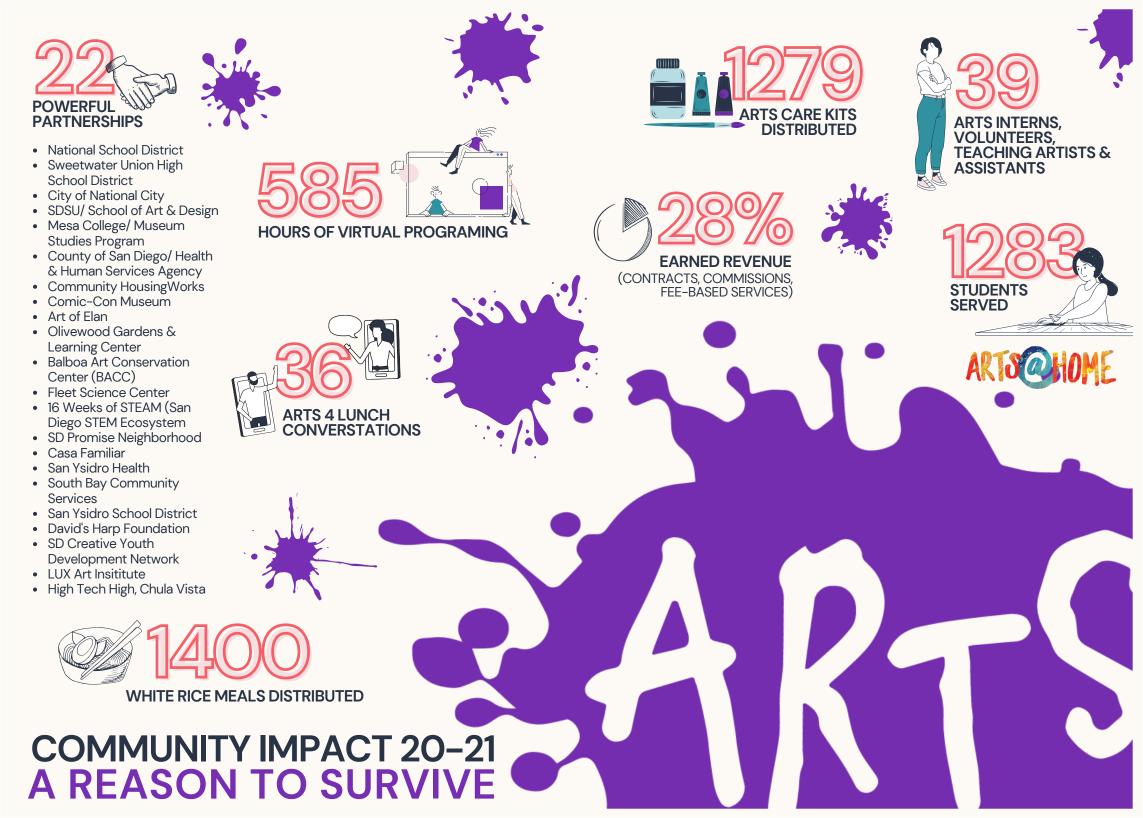
CHAMPIONS

Multidisciplinary arts programming for youth grades TK-12, professional development for teachers/staff in Barrio Logan and San Ysidro

FRANS

ARTS 4 JUSTICE

Integrated creative projects with a healingcentered engagement lens, for justiceimpacted youth ages 14–19 (in partnership with the Juvenile Court and Community Schools district)



ARTS APPROACH TO CREATIVE YOUTH DEVELOPMENT

Arts Teaching Artists use the CYD framework to create course curriculum focused on hands-on artistic projects that provide youth with the ability to reflect and critically ask themselves the following questions:

WHAT CAN I DO?

Young people develop their cognitive, creative, and artistic skills.

WHO AM I & WHERE DO I BELONG?

Young people explore and build a strong sense of self in relationship to others.

HOW CAN I CONTRIBUTE?

Young people develop their cognitive, creative, and artistic skills.



CREATIVE YOUTH DEVELOPMENT

CONNECT

CREATIVE YOUTH DEVELOPMENT

CATALYZE

CREATE



Engage youth, families, and community to create a community arts center that is a safe, accessible, and welcoming – ensure that the space both honors the organization's past and looks to the future.



AUDIENCE & ENGAGEMENT

Become a trusted, reliable anchor institution for arts and culture for youth, families, and local stakeholders in National City and across the South County region – a champion of racial justice and equity, collective action, and amplifying youth voices.



FINANCIAL & FUNDRAISING

To support sustainable growth, transition to a financial model with 50% earned income and 50% contributed income by 2024.



Design and deliver highquality, healing-centered programs and services that deepen ARTS' commitment to creative youth development, and the organization's engagement with the communities we serve across the South County region of San Diego.

GOALS FOR 2021-2024

ARTS STAFF

CLAUDIA CENICEROS

Operations & Facilities Coordinator

CONNIE GARCIA

Communication & Design Specialist

JAMES HALLIDAY

Executive Director

YVETTE ROMAN

Lead Teaching Artist - Visual Arts

CHRIS SCHAIE

Lead Teaching Artist - Maker Workshop

NATALIA VALERDI-ROGERS

Creative Youth Development Manager

OLIMPIA VÁZQUEZ OJEDA

Program Coordinator

MARIE ZHIVAGO

Lead Teaching Artist - Media Arts

BOARD OF DIRECTORS

JESSICA BARLOW

Director (Center for Sustainability, San Diego State University)

PHILLIP ESTEBAN

Chef, Founder (Craft Meals SD, White Rice, Open Gym SD)

LAUREN LOCKHART (VICE CHAIR)

Executive Director

SAM MAZZEO

Principal (In Better We Trust APC)

ARZU OZKAL Associate Professor (San Diego State University, School of Art + Design)

TOM REISE (SECRETARY)

California Institute of Contemporary Art Foundation

JACQUELINE REYNOSO (CHAIR)

Director of Programs & Policy (Cordoba Corporation)

CRIS SCORZA

Helena Rubenstein Chair of Education (Whitney Museum of American Art, New York)

PATRICK STEWART (TREASURER)

CEO (San Diego Public Library Foundation)

SPECIAL THANKS





ARTS 20TH ANNIVERSARY

We have a bold goal of raising \$50,000 through this campaign -- a goal we're well on our way to achieving!

Funds will go toward:

- Investing in creative arts programs for South County youth;
- Building our new Community of Care programs that integrate practices of self-care and community well-being into organizational culture and across our youth and family programs
- Revitalizing the incredible ARTS Center to transform it into center for arts and culture in the borderland region; and
- Growing our diverse, dynamic team of teaching artists and community-driven leaders.



DONATE & HELP US SPREAD THE WORD https://gofund.me/d4934efa

MESSAGE FROM OUR EXECUTIVE DIRECTOR

Founded in 2001, A Reason To Survive (ARTS) is a creative youth development nonprofit and community arts center located in National City. Our mission is to lift young people in the South County region of San Diego to become confident, compassionate, and courageous community builders through the transformative power of creativity.

Over the past two decades, ARTS has served thousands of young people through arts programming and healing-centered support services -- or as we say, meeting the needs of youth, families, and community at the intersection of creativity and care.

What do we mean by the "intersection of creativity of care"? Well, it means that our programs and services, our team and board, our approach to building partnerships and creating opportunities focus on meeting the needs of those we serve, while elevating community cohesion and well-being.

If creativity is the set of skills and interests, stories and backgrounds that we each possess, then caring is that set of qualities related to listening and noticing that connects us as a community. Where creativity and care intersect, culture lives, grows, and gets passed along. It's that rich, diverse culture that provides the foundation for health, safety, and resiliency in the community. Across all of our programs, we aspire to live at this intersection.

This year, ARTS is celebrating its 20th anniversary. We're honored and humbled at the role we've played in the lives of so many. And we're excited to see what the next twenty years has in store.

We look forward to the opportunity to work together!

Sincerely, James Halliday

Executive Director, ARTS